

The Mother Divine
by Brittany Molenaar

"And God said,
Let us make man
in our image,
after our likeness...

So God created man
in his own image,
in the image of God
created he him;
male and female
created he them.

— Genesis 1:26–27 (KJV)

If man was created
in the image of the Father,
was woman not created
in the image of the Mother?

There is no He without She,
no They without Her.

Let us remember our Mother
who created our souls,
the true keeper of light.

Every father, uncle, brother, cousin,
and grandfather walks in the similitude
of the Father, therefore every mother,
aunt, sister, cousin, and grandmother
walks in the similitude of the Mother.

Who is the Mother? Is she meek,
lowly, or inferior to the Father
who is full of Justice, Honour, and Truth?

No. She is not.

She is the Grace that balances Justice,
the Joy that accompanies Honour
in righteous choices made.

She is the music that kisses the ear with truth.

She is the wind beneath
her children's wings,
the direction, the hope, the charity,
the vulnerability and the
collective firmness
that complements
the Father.

She is strength.

She is sometimes loud.

She is the fire that
chokes out the darkness.

She is the Sun in which
all creations must revolve.

She is the order. She is the equal
and complement in all things to the Father.

Is she a dainty daffodil that bends to the wind
of a superior husband? No.

She is both the calm in the storm and the roar of the lion—
a warrior full of strength and truth,
while also gentle, velvet, sharp, bold, and smart as the rose.

She is the sparkle in the crystal; she is the strength of a diamond.

She is whole. She is fertility. She is knowledge.

She is autonomous. She is free.

She is Mother. She is God.

She is worshiped by the Father,
as we too worship our God.

They are all power, all goodness, all infinite—
both God and Goddess.

Let us walk in their similitude.

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**So God created man in his own image, in the image of God created he him;
male and female created he them.**

— Genesis 1:26–27 (KJV)

If man was created in the image of the Father, was woman not created in the image of the Mother?

There is no He without She, no They without Her.

Let us remember our Mother who created our souls,
The True Keeper of Light.

Every father, uncle, brother, cousin, and grandfather walks in the similitude of the Father;
Therefore, every mother, aunt, sister, cousin, and grandmother walks in the similitude of the Mother.

Who is the Mother? Is she meek, lowly, or inferior to the Father who is full of Justice, Honour, and Truth?

No. She is not.

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Poetic Analysis & Editorial Notes

Overview

"The Mother Divine" is a theologically ambitious and emotionally resonant poem that challenges patriarchal interpretations of Genesis by positing a divine feminine principle equal to and complementary with the masculine. The work moves from philosophical inquiry through lyrical assertion to spiritual declaration, using concrete imagery and paradoxical language to redefine feminine divinity as strength, multiplicity, and wholeness rather than subordination or passivity.

Thematic & Literary Analysis

Theological Foundation: The poem opens with a radical exegetical move: if Genesis speaks of "us" and "our image," why has theology acknowledged only a Father and not a Mother? This is posed as an obvious logical gap. The epigraph becomes evidence of suppressed multiplicity.

Complementarity, Not Hierarchy: The Mother's Grace "balances" Justice; her Joy "accompanies" Honour. She is not subordinate; she is essential. This reflects an ancient theological intuition present in many faith traditions (Shekinah in Kabbalah, Sophia in Gnosticism).

Paradox as Truth-Telling: The poem's most powerful move is its deployment of contradictions: the Mother is "calm in the storm" and "roar of the lion"; "gentle, velvet, sharp, bold, and smart." By insisting on paradox, the poem suggests that paradox itself is divine.

Imagery & Metaphor: Images move through registers.

- **NATURAL** (wind, sun, fire, lion, rose),
- **MINERAL** (crystal, diamond),
- **RELATIONAL** (keeper, music, wings).

The Sun image is particularly resonant: "She is the Sun in which all creations must revolve" inverts the patriarchal model where all orbit the Father: she is the organizing principle.

Voice & Tone: This progression mimics spiritual awakening: doubt, understanding, and committed practice.

- **INTERROGATIVE** (opening) positions readers as co-investigators.
- **DECLARATIVE** (middle) asserts truth with increasing confidence.
- **LITURGICAL** (closing) invites communal worship.

Strengths

- **Theological boldness:** Divine femininity is presented as self-evident, not defensive.
- **Formal control:** Clear cadence and emphasis through deliberate line breaks and white space.
- **Embodied language:** Abstract theology is grounded in physical, sensory imagery.
- **Inclusivity:** Honours both masculine and feminine principles; invites all readers to recognize themselves in both.

Final Note

"The Mother Divine" is serious theological work dressed in poetic form. It will resonate with readers who have felt excluded from religious narratives and those seeking to reclaim lost or suppressed dimensions of their faith traditions. The poem's central claim, that wholeness requires both God and Goddess, is not new, but it is rendered here with clarity, courage, and unflinching beauty.